Pat's Patterns

June, 1992

Contents

3 - Christmas in the Summer - Sylvia Stewart - 4.5 mm
4 - Sideways Cooler - Knittens - 4.5 mm

5 - Dinosaur Punchcard - Konjevich - 24 stitch width
6 - V-Neck Tuck Stitch Top - Knittens - 4.5 mm

8 - Operating Your PC Machine - Wetzel
9 - T-Shirt Dress - Wetzel - 4.5 mm

12 - Tangerine Pullover - Wetzel - 4.5 mm
14 - Kitchener Stitch - Wetzel

16 - Infant's Layette - Tamm yarns - 4.5 mm
18 - Argyle Double Jacquard Pullover - Wetzel - 4.5 mm

23 - Answers: Operating Your PC Machine - Wetzel

Pat's Patterns is published by Wetzel Enterprises, PO Box 158, Clymer, PA 15728. Yearly subscription rates are $18 in the USA and $25 in US funds for all other countries. Ten annual issues. Rates subject to change without notice. Back issues not available. Copies sent via third class mail and cannot be forwarded by the post office. If a replacement issue is needed for any reason, the cost is $2.00 to help cover postage costs, and subject to availability. All ads must be paid in advance. Per issue rates: classifieds 10c per word; 1/8 page $10; 1/4 page $25; 1/2 page $60; 1/1 page $130. Ads must be in our hands the 10th of October for the November issue as an example. We require a signed statement affirming the originality of each pattern and article printed in this publication and will not be held liable for any real or imagined copyright infringements.

A Chat with Pat

Hi! What's your news? Our youngest grandson is being baptized this Sunday, so we will be present to witness that event. Since the church service begins at 9:00 am, and it is about an 80 mile trip, we will leave home at about 7:00 am.

Early in January I got my hair cut quite short to get rid of all of the red color. Now it's really grey - and getting longer every day. My hair is a length that I can't do anything with, so getting a perm seemed the only solution. Each of my last three perms were too, too tight and curly - and the curl never does relax. So this time they used very large rods and the result is great! I have very natural looking waves.

Besides the perm I had to have my eyes checked for new glasses. Good thing, too, because the vision in my right eye had deteriorated significantly in the past 2+ years. I broke down and got new frames this time - (I believe the old ones were at least 5 years old- but I liked their style). I also got new contacts, but just picked them up today and haven't tried them.

If I sit near the copier at work I can't wear my contacts, since they quickly get coated with debris from the copier chemicals/toner! Other places in the building I have no problem, and can wear my contacts quite comfortably. Maybe I'll give the contacts a try tomorrow, but have my glasses handy--just in case...

Yes, I am still working. Co-workers speculate that we "Trip I's" may still be on the job through June! Our busiest days are Monday through Wednesday. Right now I would be happy to be working just those days each week, then I could "do my own things" the other four days! I am happy working when there is a lot of work, because the time passes quickly and it is satisfying to know that much has been accomplished. And I hate non-busy days when I have to look for something to do!

I have to tell you that I go for a walk during each of my 15-minute breaks and usually again during part of my 1-hour lunch time. It feels great to be mobile again. My ankle still pains me somewhat, but less often now, and I can finally walk with a normal gait and fairly quickly. It has been 8 or 9 weeks since I fell and suffered the injury, and the healing process has been a real bother! I love to walk, so really missed being able to do so.

Tired of my rambling on and on?

This issue has lots of cotton things in it--great for summer!

I need some nice knit two-piece dresses for work, so plan to make a summery wardrobe using my 3.6 mm, fine needle machine. It has 250 needles and works great with thin yarns. I have plans for several items to be made using Tamm Perla. The stockinet gauge for this yarn is about 9.25 stitches and 13 rows per inch using tension 5 on my Studio SK-370. Should I create a book of these fashions?

How many of you have one of these "fine needle" machines?

As soon as I get this magazine off to you, I hope to be able to squeeze in a bit of knitting time some evenings and perhaps a bit on Saturday. These are not pipe dreams, as I need the clothes!

Now it's 10:12 pm and I am tired!

I think the dishwasher needs to be started, so I'm going to do that. Then, I have a load of towels to fold and put away. After that, I believe I shall call it quits for the night. I don't have to get up until 7:00 am, but the sun and birds usually wake me much earlier. Yesterday morning I was wide awake by 6:15 am, so slipped out of bed and took a half-hour walk in the cool of the morning. That was such a great way to begin the day, that I may incorporate that into my daily routine.

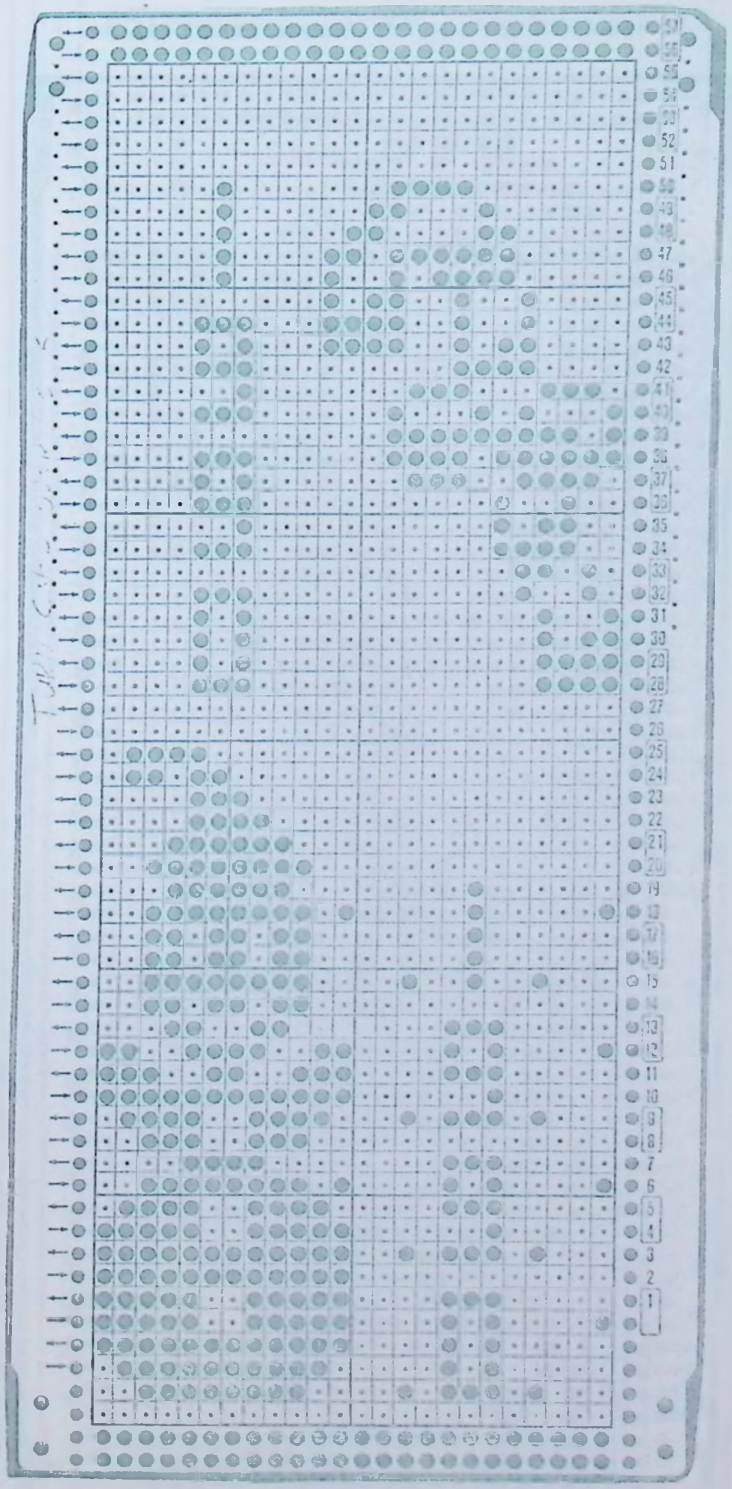
The chat's been great! Hope to hear from you soon, and I'll be writing again next month. Till then, happy knitting.

Pat

Christmas in the Summer

Instructions are repeated from Oct. '91

Designs by **Sylvia Stewart**
RR 5, Box 138
Kittaning, PA 16201
(412)548-5686



You'll want to update the year when you punch the cards. Use the designs for all of your 1992 Christmas projects--clothing to decorations. Written instructions are for Christmas tree ornaments by Cathy Hale.

Yarn: double strands 2/24 like Delaine Acridel in appropriate colors
Tension: 6
You will also need one 3" styrofoam ball for each ornament--bells and other trimmings as desired

Directions: E-wrap cast on every-other needle from 36L - 37R. Knit 1 row.
Place out of work needles to work position.

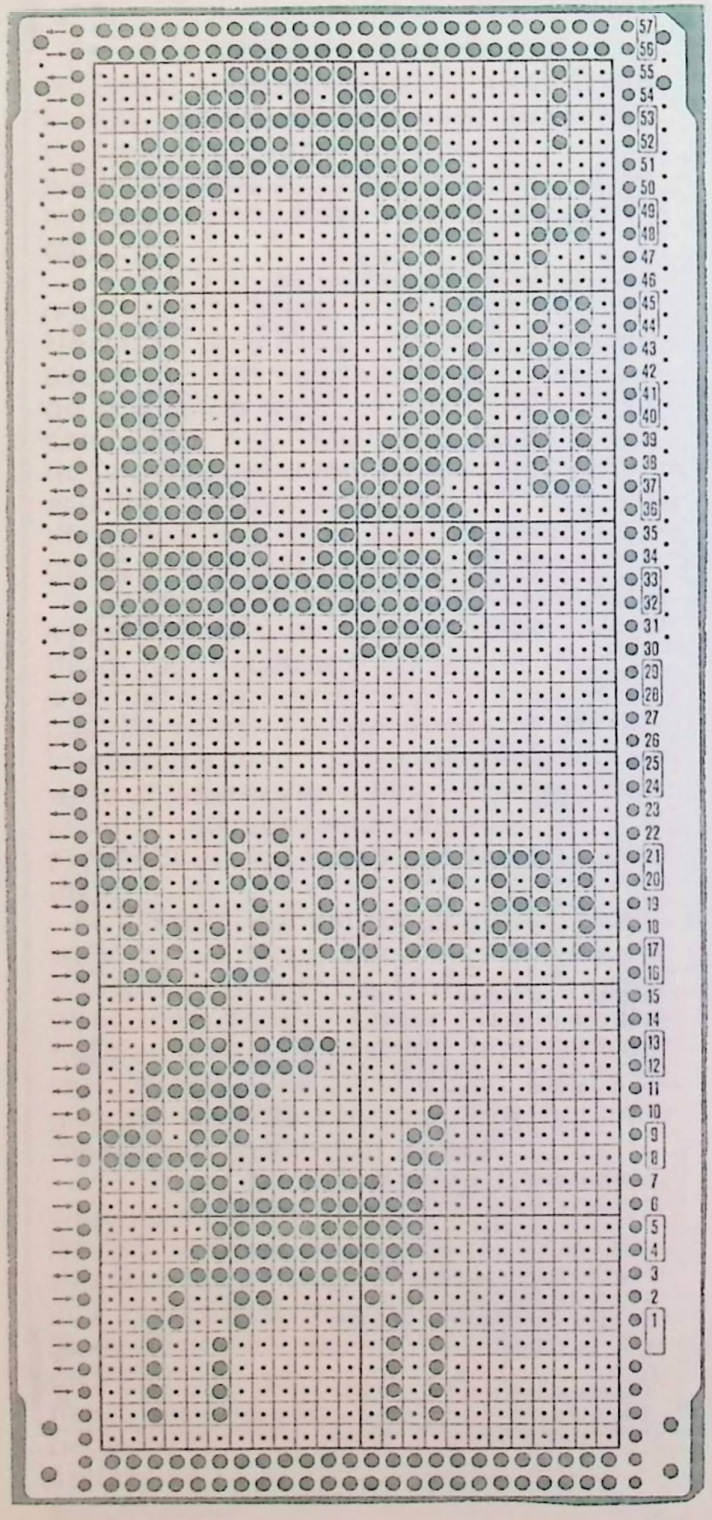
Centering the design of your choice within a total of 42 rows, knit the necessary palin rows, fairisle design rows, then plain rows.

Transfer every other stitch to the adjacent needle, putting the empty needles out of work. Knit 1 row. Break yarn leaving a tail.

Take the work off by running the yarn tail through each stitch. Gather up tightly and secure firmly. Sew seam.

Place the ball in the knitted piece. Pull up the cast on tail and fasten off.

Attach a ready-made hanger or self-made one to each ornament. Add bells and other findings/trimmings for individualization of each ball.



Sideways Cooler

Marian Reynolds, Knittens
14 Meadow Street
South Dartmouth, MA 02748
(508)994-5733

Yarn: 3 strands of 14/2 cotton
Gauge: 6.75 stitches and 10 rows = 1"
Tension: try 9
Sizes (finished chest): S(36"), M(40"), L(44"), XL(48")

Front

Tension 3/3. At the right of center -0- cast on 56 stitches for 1:1 rib. Tib 12 rows. Transfer all stitches to main bed.

Tension 9. Knit 2 rows. Increase 1 stitch on the left on this row and then every other row until you have 68 stitches. Knit to row 41. E-wrap cast on 70 stitches on the left. You now have a total of 138 stitches for all sizes.

Knit to row 88, 98, 108, 118.

Bind off 30 stitches on the right. Knit, decreasing on the right 1 stitch every other row 10 times. Knit to row 146, 156, 166, 176. Increase 1 stitch on the right of this row and then every other row 10 times. Knit 2 rows after last increase, carriage on the right. E-wrap cast on 30 stitches on the right. You should again have 138 stitches.

Knit to row 221, 241, 261, 281. Bind off 70 stitches on the left. Knit to row 231, 251, 271, 291. Decrease 1 stitch on the left on this row and then every other row until you have 56 stitches. Knit 2 rows after last decrease.

Transfer all stitches for 1:1 rib. Tension 3/3. Rib 12 rows. Bind off loosely in rib.

Back

Knit exactly like the front.

Bottom bands

Tension 3/3. Cast on 122, 136, 150, 164 stitches for 1:1 rib. Rib 36 rows. Transfer all stitches to main bed. With the wrong side facing you rehang front bottom edge onto these needles. Bind off all stitches.

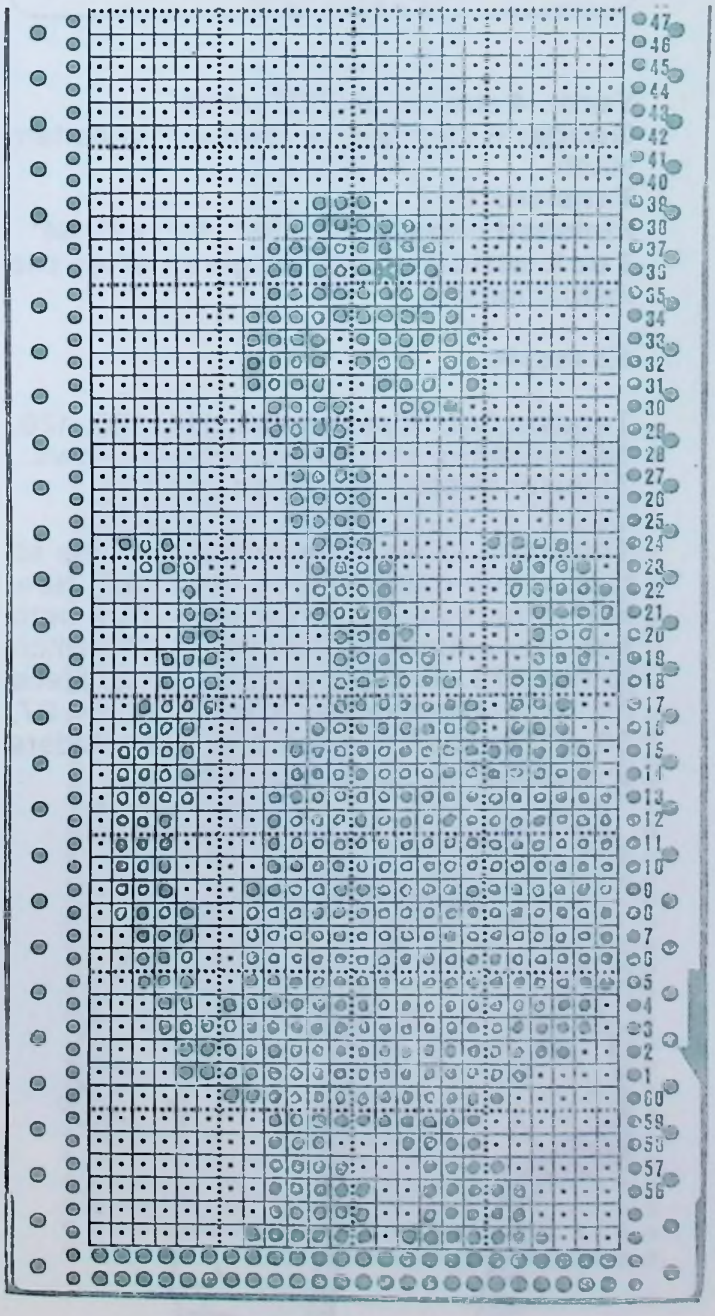
Repeat for the back.

Neck bands

Tension 3/3. Cast on 120 stitches for 1:1 rib. Rib 13 rows. Transfer all stitches to main bed. Tension 6. Knit 1 row. With the wrong side facing you rehang front neckline onto these stitches. Bind off all stitches. Repeat for the back.

Dinosaur Punchcard

Bonnie Konjevich
9321 Heatherdale Dr.
Dallas, TX 75243



V-Neck Tuck Stitch Cotton Top

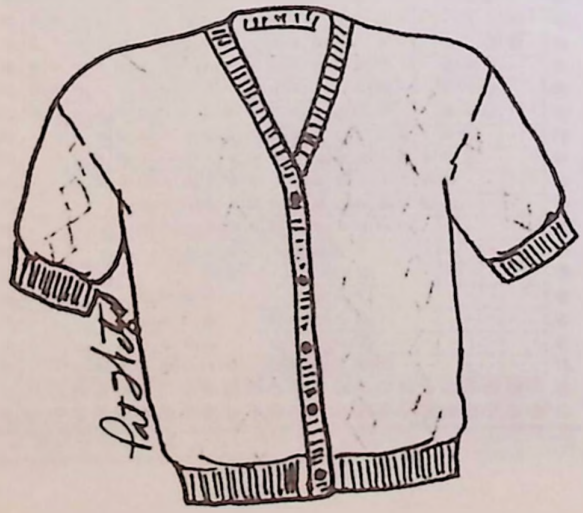
Marion Reynolds - Knittens
14 Meadow St.
South Dartmouth, MA 02748
(508)994-5733

Yarn: 4 strands of 20/2 cotton
Gauge: 6 stitches, 14 rows = 1" in pattern stitch
Tension: 9
Finished chests: 36", 38", 40", 42", 44"
Tuck stitch design: given after the instructions

Back

Tension 3/3. Cast on 108, 114, 120, 126, 132 stitches for 1:1 rib. Rib 30 rows. Transfer all stitches to main bed.

Tension 9. Knit 1 row setting machine so tuck stitch can begin on next row. Now knit in tuck stitch to row 144. Mark both sides for underarm. Continue in tuck stitch to row 279. Knit 1 row plain. Scrap piece off in three sections as follows: 21, 24, 27, 30, 33 stitches on each end for shoulders and center 66 stitches for back neck.



Right front

Tension 3/3. Cast on 51, 54, 57, 60, 63 stitches for 1:1 rib. Rib 30 rows. Transfer all stitches to main bed.

Tension 9. Knit 1 row setting machine to begin tuck stitch on next row. Now knit in tuck stitch to row 144. Place a marker on the left edge for armhole. Knit to row 160. Decrease 1 stitch on the right edge on this row and then every following 4th row 30 times. After completing decreases you should have 21, 24, 27, 30, 33 stitches. Knit in tuck to row 279. Knit 1 row plain. Scrap this piece off.

Left front

Tension 3/3. Cast on 51, 54, 57, 60, 63 stitches for 1:1 rib. Rib 30 rows. Transfer all stitches to main bed.

Tension 9. Knit 1 row setting machine to begin tuck stitch on next row. Now knit in tuck stitch to row 144. Place a marker on the right edge for armhole. Knit to row 160. Decrease 1 stitch on the left edge on this row and then every following 4th row 30 times. After completing decreases you should have 21, 24, 27, 30, 33 stitches. Knit in tuck to row 279. Knit 1 row plain. Scrap this piece off.

Please remember the purl side of this garment is the right side.

Front bands

Tension 3/3. Cast on 130 stitches for 1:1 rib. Rib 13 rows. Transfer all stitches to the main bed.

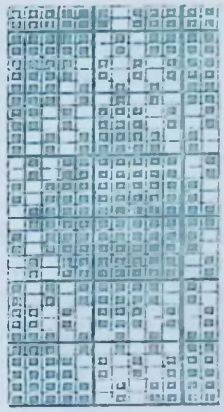
Tension 6. Knit 1 row. With the wrong side facing you rehang 1 front edge onto these needles. Bind off all stitches.

Make a second band for the other front.

Back neck band

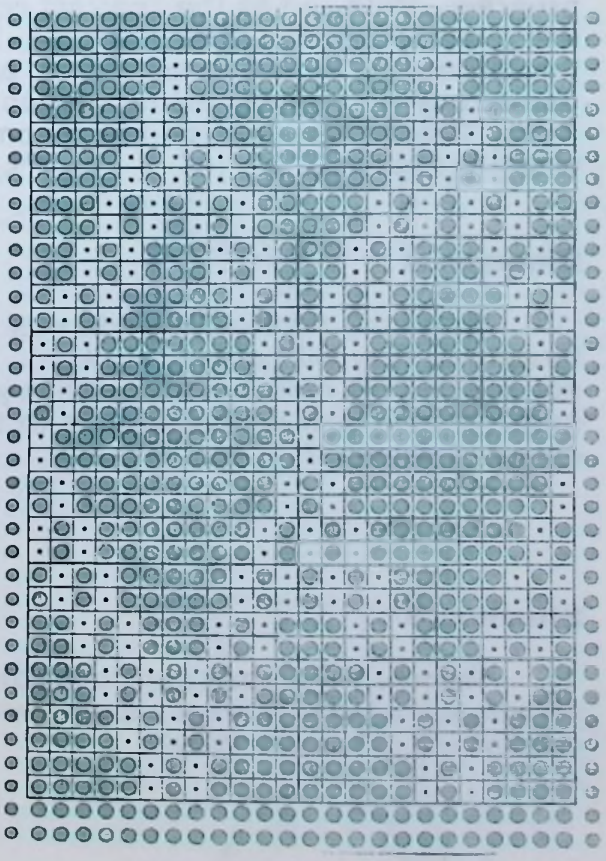
Tension 3/3. Cast on 66 stitches for 1:1 rib. Rib 13 rows. Transfer all stitches to main bed. Tension 6. Knit 1 row. With the wrong side facing you rehang the back neckline onto these needles. Bind off all stitches.

Seam both shoulders now.



Sleeves

Tension 9. With the wrong side facing you rehang one armhole between markers onto 122 stitches. Knit 1 row. Turn this piece now. turn row counter to 000. Knit 1 row setting machine to begin tuck stitch on next row. Knitting in tuck stitch knit to row 63. Knit 1 row plain. Transfer the center 52 stitches to every other needle. Leave empty needles in non-working position. Knit 1 row plain. Scrap this piece off.



Sleeve band

Tension 3/3. Cast on 96 stitches for 1:1 rib. rib 13 rows. Transfer all stitches to the main bed. Tension 6. Knit 1 row. Rehang onto machine with the wrong side facing you. Rehang the sleeve stitches that are on scrap onto these needles. Bind off all stitches.

Repeat for second sleeve.

Finishing

Sew side seams. Sew buttons thru both front bands to hold front closed. Also on the inside sew band edge down to also help keep front closed. Sew neckband seams. Machine wash and dry. Enjoy!!!!!!

Operating Your PC Machine

Part II - Fairisle Knitting

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

You should be able to read each situation and figure out what will happen, based on your understanding of the operation of your knitting machine. If you cannot reach any conclusions that way, go ahead and use the "hands-on" approach.

For this exercise please use white yarn to cast on about 100 stitches in the center of your machine and knit a few rows in stockinet. Then insert any repetitive, small design fairisle card, join the ends, program. With red as the contrast color knit a few foundation rows in fairisle. Let the carriage set for fairisle knitting and both yarns threaded unless instructed otherwise. The answers can be found somewhere in this issue.

Situation A

Push the center 10 needles as far forward as they will go (hold position). Do not activate the hold button/s. When you knit the next row what happens to the center 10 stitches?

Situation B

Remove the red (contrast color) yarn from the feeder. What happens when you knit the next row? Why?

Situation C

You remove both yarns from the feeders. What happens when you push the carriage across the knitting?

Situation D

You want a white border four stitches in width at the left side of the knitting. What must be done in order to always have the four needles at the left knit white (main color)?

Situation E

You would like to have a four-stitch wide, red, diagonal stripe superimposed on the basic fairisle design you are knitting. How would you go about knitting this special effect? (Hint: refer to situation A.)

T-Shirt Dress

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

If you have been looking at the fashions for this season, you surely have seen the t-shirt gone dress! Most of the ones I have seen are plain colored, although a few feature a bold floral pattern. All have a drawstring waistline, perhaps also with multi-stitched elastic. Some include a breast pocket, but all are a bit oversized with the relaxed dropped shoulder styling and blouson effect.

Easy - a good project for beginners

Yarn: double strand of 14/2 cotton or Delaine acridel or any other yarn, such as Tamm Diamante, to match the gauge
Gauge: 7.75 stitches and 10.75 rows = 1"
Tension: try 7
Machine: can be knitted on any standard gauge machine
Finished measurement at hip and bust:
S(38") - M(42") - L(46") - XL(50")

Waistline facings

(make two alike)

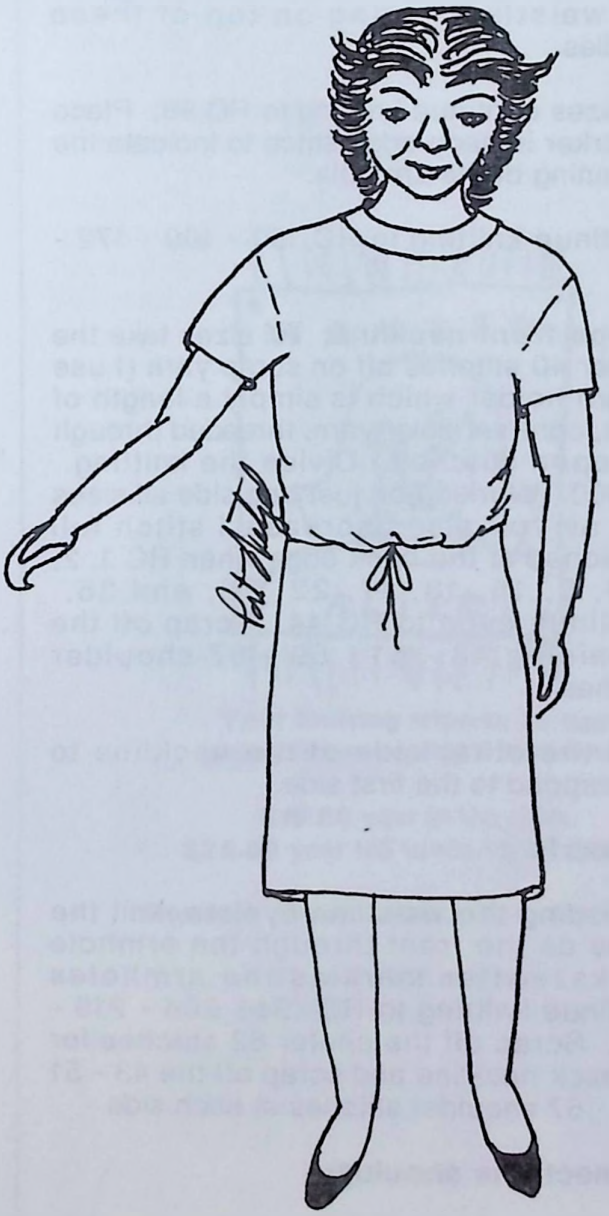
With scrap yarn cast on 148 - 164 - 180 - 196 stitches and knit several rows. Knit one row just with ravel cord. With main yarn and tension 7 knit 10 rows. Scrap off. Lay aside.

Front

Bring 148 - 164 - 180 - 196 needles to hold position, then return every other needle to non-knitting position--leaving the last 2 needles in work position at the right edge.

E-wrap cast on the hold position needles. Tension 5 knit 12 rows just on these needles. Carriage is at the right. Bring all the in-between needles to knitting position. Change to tension 7. RC000. Knit even to RC 12. Hang up a hem from the cast on edge-- alternate needles will have two stitches on them. Tension 9 knit one row. This completes the hemline.

Tension 7. All sizes continue knitting without any shaping to RC 253.



Purl side facing you hang the main color stitches of one of the waistline facings on top of these needles. Continue knitting to RC 258.

Transfer stitch # 2L to needle # 1L and stitch # 2R to needle # 1R.

RC 000.

Knit to RC 5. Fold the facing up and hang the main color stitches of the other edge of the waistline facing on top of these needles.

All sizes continue knitting to RC 96. Place a marker in each edge stitch to indicate the beginning of the armhole.

Continue knitting to RC 150 - 160 - 172 - 182.

Shape front neckline: All sizes take the center 40 stitches off on scrap yarn (I use a yarn holder which is simply a length of thick, contrast color yarn, threaded through the open stitches. Divide the knitting. RC000. Working on just one side all sizes knit as you also decrease 1 stitch full fashioned at the neck edge when RC 1, 2, 4, 6, 8, 10, 13, 17, 22, 28, and 35. Continue even to RC 44. Scrap off the remaining 43 - 51 - 59 - 67 shoulder stitches.

Knit the other side of the neckline to correspond to the first side.

Back

Excluding the waistline eyelets, knit the same as the front through the armhole marks. After marking the armholes continue knitting to RC 194 - 204 - 216 - 226. Scrap off the center 62 stitches for the back neckline and scrap off the 43 - 51 - 59 - 67 shoulder stitches at each side.

Connect one shoulder.

Neckband

All sizes cast on 162 stitches with scrap yarn and knit a few rows. Just with ravel cord knit one row. Change to main yarn.

Tension 7 knit 2 rows.
Tension 6 knit 2 rows.
Tension 5 knit 3 rows.
Tension 4 knit 3 rows.
Tension 3 knit 3 rows.
Transfer every other stitch to the adjacent needle, then return each needle to working position.
Tension 3 knit 3 rows.
Tension 4 knit 3 rows.
Tension 5 knit 3 rows.
Tension 6 knit 2 rows.
Tension 7 knit 2 rows.

Turn up a hem, hanging all of the cast on main color stitches onto the needles.

Purl side of garment facing you hang the neckline stitches on the same needles. You will pick up all stitches from scrap as well as 30 stitches along each front neckline curve. There will be four stitches on each needle. Bind off, being careful not to drop any stitches.

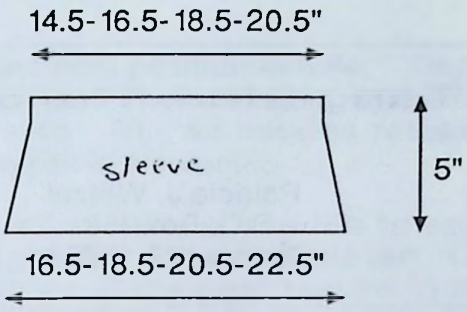
Connect the other shoulder.

Sleeves

Purl side of garment facing you pick up 126 - 142 - 158 - 174 stitches between the markers of on armhole. Note: if the fabric will not stretch enough to pick up that number of stitches **between** the markers, you must go beyond the markers to pick up the needed number of stitches.

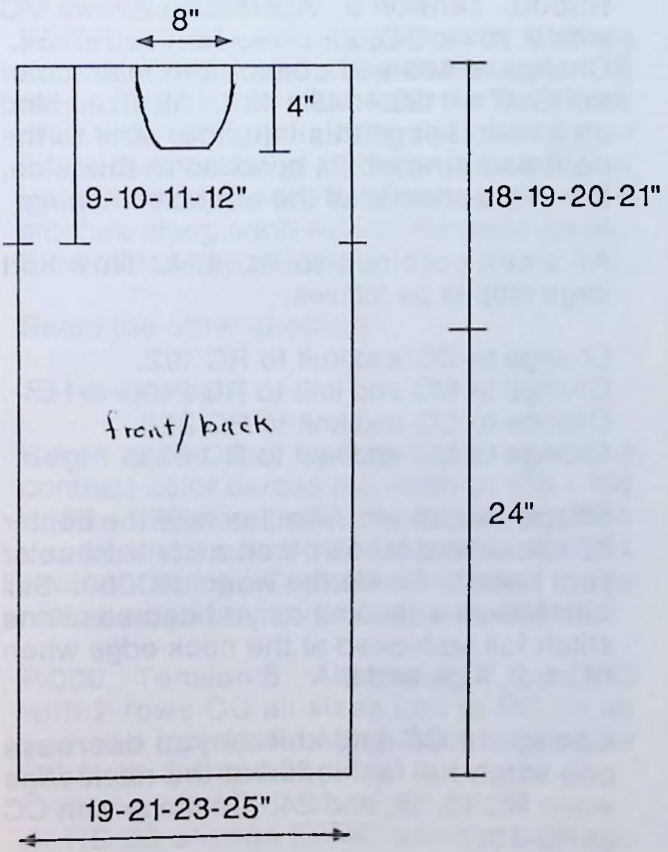
RC000. All sizes knit as you decrease one stitch full fashioned at each side when RC 4, 8, 14, 20, 26, 32, 38, and 43. At RC 44 the carriage is at the right. Push in the **left** part button and bring every-other needle forward to hold position. Do not activate the hold button. Knit to the left. Release

the part button. Continue knitting to RC 54. Transfer every other stitch to its adjacent needle and put these empty needles to non-knitting position. Change to tension 5 and knit another 12 rows. Turn up a hem from the marked row then bind off loosely. Knit the other sleeve the same way.



Finishing

Sew all seams. Knit two cords, each about 12" long. Cut a piece of 3/4" wide elastic to measure 12" less than your waist measurement. Firmly attach the cords to the ends of the elastic, then insert into the waistline casing, letting the cord ends protrude from the eyelets at the center front of the waistline casing. Machine wash and dry. Wear and enjoy.



Your knitting friends as <u>new</u> subscribers to *Pat's Patterns*!

$18.00 year in the USA.
$25.00 year US funds for all others.

Reward: Great patterns, tips, & chit chat!

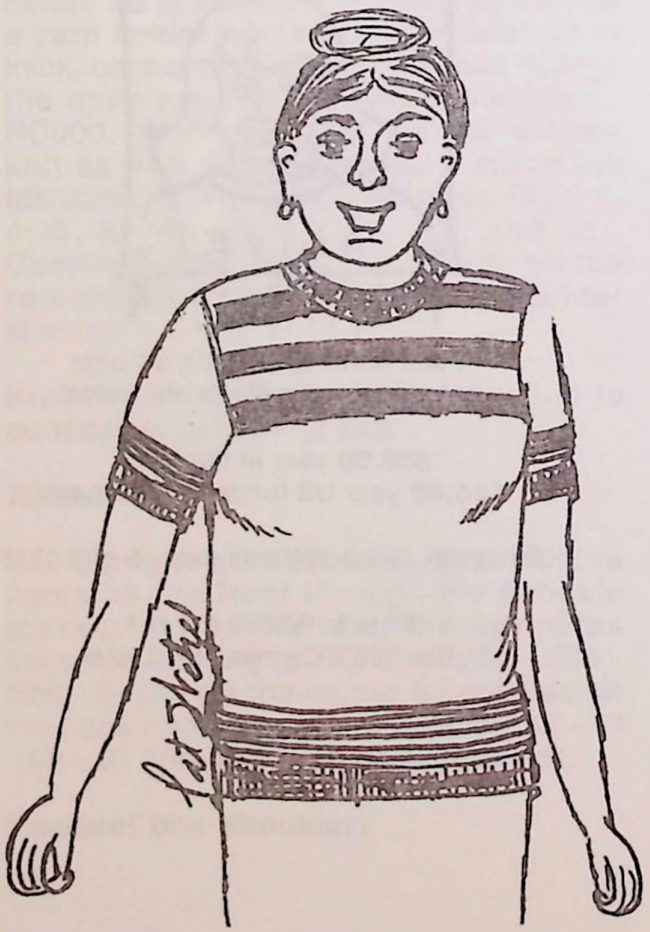
Pat Wetzel
Box 158 - Clymer, PA 15728

Tangerine Pullover

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

I enjoy receiving and perusing mail order catalogues. This is an easy way to find out what the current fashion trends are in style and color. This season the "ballet" neckline is being featured on many tops. Some of the featured colors are fuchsia, lime, tangerine, sunflower, and melon, as well as basic red, white, and black.

A catalog from one company contained many interesting summery garments. One of them caught my fancy, so I chose to design a machine knitted variation for you. I hope you enjoy it.



Yarn: Tamm Perla or any similar thickness of yarn to give you the gauge; select two contrasting colors that appeal to you
Gauge: 8.25 stitches, 11.5 rows = 1"
Tension: try 5
Machine: any standard gauge
Finished measurement at the bust: 26" - 40" - 44" - 48"

Front

With contrast color cast on across the width of 150 - 168 - 184 - 200 needles in your favorite type of ribbing for thin yarn (my recommendation is commercial 2:2 rib). After the cast on knit 24 rows to end at the right. Transfer all stitches to the main bed and remove weigts and combs.

RC000. Tension 5. Alternating 2 rows MC with 2 rows CC, all sizes knit to RC 64. Change to MC and continue in main color to RC 171 - 159 - 149 - 137. All sizes bind off 21 stitches at this left side. Knit to the right and bind off 21 stitches at this side, too. This completes the armhole shaping.

All sizes continue to RC 174. Now knit large stripes as follows:

Change to CC and knit to RC 192.
Change to MC and knit to RC 210.
Change to CC and knit to RC 228.
Change to MC and knit to RC 236.

Shape neckline: All sizes take the center 42 neckline stitches off on a contrast color yarn holder. Divide the work. RC000. Still with MC all sizes knit as you decrease one stitch full fashioned at the neck edge when RC 1, 2, 4, 6, and 9.

Change to CC and knit as you decrease one stitch full fashioned at the neck edge when RC 13, 18, and 24. Continue with CC to RC 28.

Change to MC and continue even to RC 40. Scrap off these remaining 17 - 26 - 34

- 42 shoulder stitches.
Knit the other side to correspond.

Back

Knit the same as the front, omitting the neckline. To do this follow the stripe sequence above the armholes through changing to MC at RC 228.
Knit with MC to RC 246.
Change to CC and knit to RC 264.
Change to MC and knit to RC 276.

Scrap off the 17 - 26 - 34 - 42 shoulder stitches at each side and all sizes scrap off the center 74 back neckline stitches.

Join one shoulder.

Neckband

With contrast color cast on in ribbing across the width of 172 needles. Knit 18 rows. Transfer all stitches to the main bed. Purl side facing you, hang the neckline on top fo the neckband stitches. You will pick up all scrapped off stitches plus 28 stitches along each side of the front curve. Bind off loosely to join.

Seam the other shoulder.

Sleeve

Begin at the cuff by casting on with the contrast color across the width of 128 - 144 - 160 - 178 needles in the same rib stitch used for the other ribbed parts. Knit 24 rows of ribbing. Transfer all stitches to the main bed and remove comb and weights.

RC00. Tension 5. Alternating 2 rows MC with 2 rows CC all sizes knit to RC 36 as you also increase 1 stitch each side when RC 8, 16, 24, and 32.

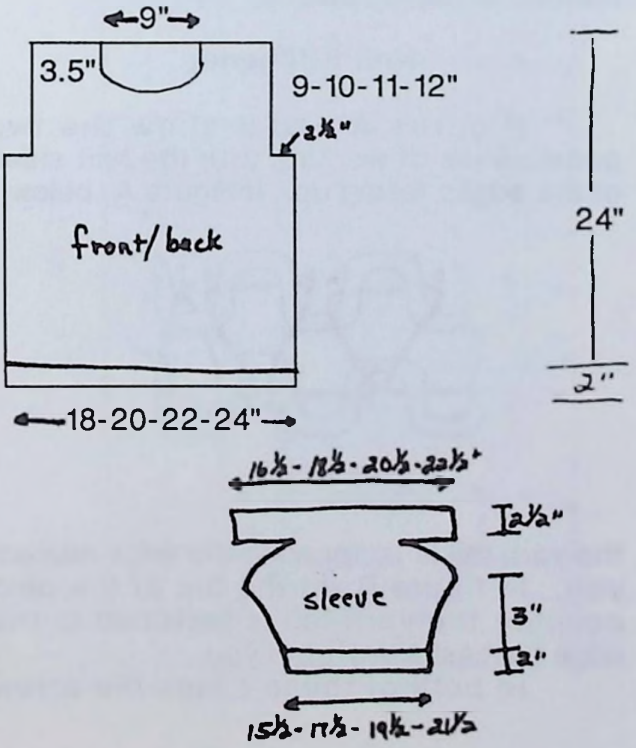
At RC 36 change to MC and set carriage for partial knitting. *At the side opposite the carriage place the outer 6 needles in hold position. Knit one row and wrap the innermost hold position needle.* Repeat from * to * until the carriage is at the right and 40 - 44 - 48 - 52 needles remain in work position in the center.

Return all needles at the left to upper knitting position and knit to the left. Only the needles at the right remain in hold position. Set carriage for normal stockinet knitting. Knit to the right over all the needles. Place a marker in each edge stitch.

RC000. Still with MC all sizes knit 30 rows. Turn the sleeve with a garter bar so the knit stitches face you (or scrap off, remove, then rehang). Right sides together pick up stitches along the straight edge of the armhole, placing these on top of the sleeve stitches. Bind off to join.

Finishing

Sew sleeve cap to bound off stitches of armhole of bodice. Sew sleeve and side seam. Do the same for the other side. Sew the ballet neckband seam. Machine wash and dry. Enjoy.



Kitchener Stitch

Patricia J. Wetzel
P.O. Box 158
Clymer, PA 15728

This informative articl is excerpted from my technical booklet: ***More Tips and Hints***. Order the book for just $8.50 postpaid.

There are times when it is desirable to achieve a totally invisible seam when joining two pieces of fabric, stitch to stitch. In these cases the edges to be joined will be held on scrap yarn - not bound off. You can choose to do the work with the right (knit) sides up, doing the **knit kitchener**, or you can work with the wrong (purl) sides up, doing the **purl kitchener**. Regardless of which method is chosen or necessary, the scrap yarn is folded to the knit side.

Let's examine some detailed drawings which show how to perform all possible usages of the kitchener stitch method of joining pieces.

Knit Kitchener

Figures A and B show the two possibilities of working with the knit sides of the edges facing up. In figure A, below,

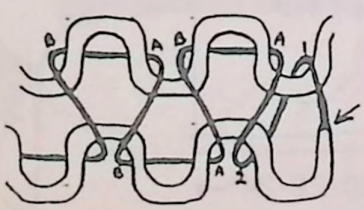


figure A

the yarn tail is fastened to the edge nearest you. In figure B (at the top of the next column) the yarn tail is fastened to the edge farthest away from you.

In both of these cases the arrow shows where the yarn tail is attached to the knitting. Thread this tail into a tapestry needle and procede to "weave" the row of stitches in this manner: for figure A you first go down through the end stitch on the far side, then up through the end stitch

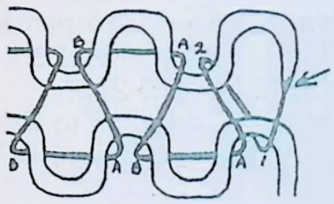


figure B

nearest you (steps 1 and 2 on the diagram). Then, you repeat steps A and B across the piece by going down through the stitch on the farthest side that was previously stitched into, and coming up through the next new stitch on that same side. Then, you take the yarn down through the stitch nearest you that was previously stitched into, and come up through the next new stitch on that same side.

After doing steps 1 and 2, then, you can sing this little ditty as you sew: **down through the old stitch and up through the new.**

If, however, the yarn is attached to the edge that is farthest away from you, you perform the same functions, but reverse the words "nearest" and "farthest" in the instructions. Just follow the steps in the diagram of figure B.

If you are **left-handed** the same instructions apply, but you are working from left-to-right. You will follow figures C and D (below), depending upon which edge

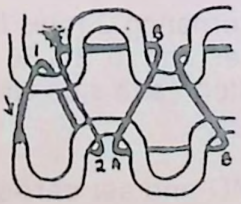


figure C

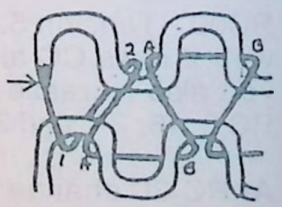


figure D

the yarn tail is attached. This is done with

the purl sides of the pieces facing up. Look at the diagrams and you will quickly see how the stitching differs.

Figure E, below, shows the yarn

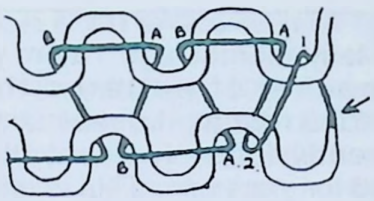


figure E

attached to the edge nearest you. Step 1 you come up through the end stitch farthest away from you, then for step 2 you go down through the end stitch nearest you. Next, repeat steps A and B across: up through the stitch on the farthest side that was previously stitched into, and going down through the next new stitch on that same side. The, you take the yarn up through the stitch nearest you that was previously stitched into, and go down through the next new stitch on that same side.

If the yarn is attached to the edge that is farthest away from you, you perform the same functions, but reverse the words "nearest" and "farthest" in the instructions - just follow the steps in the diagram of figure F below.

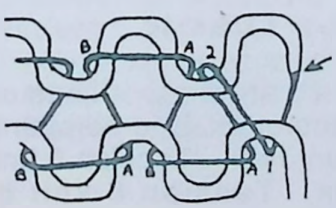


figure F

The ditty to sing when working purl kitchener is: **up through the old stitch and down through the new.**

If you are left-handed, the same instructions apply, but again you are working from left to right. follow the steps in figures G and H, depending upon which edge the yarn tail is attached.

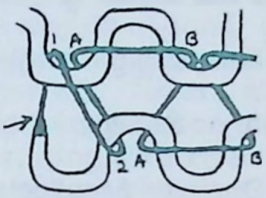


figure G

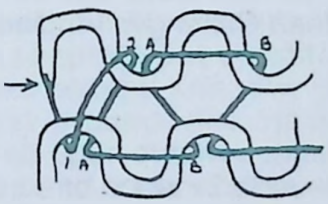


figure H

Below are this month's winners of the small gifts;

Barbara Craig - Virginia

Eleanor Shields - Ohio

Dorothy Carrier - Massachusettes

Carolyn Carlson - Tennessee

Yvette Chilcott - Ontario

Jean Clevinger - Indiana

The winner of 6 cones of free yarn is:

Dortha Peters - Georgia

Infant's Layette

compliments Tamm yarns

Many months ago Tamm yarns sent me a packet of patterns that I was permitted to reprint. I used many of them, but recently found two that I had never provided for your use. This is one of those forgotten patterns. Included are a bonnet, jacket, and blanket.

Unfortunately, the photograph on the brochure was printed with green ink, and it will not reproduce acceptably. You will have to use your imagination. I am including copies of the lace patterns, but their quality may be poor. Please substitute lace patterns of your choice.

Yarn: Tamm 3-Ply (1.5 pounds for complete set)
Size: 6 months
Machine: Brother electronic with lace carriage. Owners of punch card machines may use different lace pattern. You will also need either a garter carriage or garter bar
Tension: 5
Gauge: 8 stitches and 12.8 rows = 1"
Lace patterns: follow the knitting instructions

Jacket back

E cast on 70 stitches. *Tension 4 knit 6 rows. Transfer EOS to adjoining needles to form picot hem. Tension 5 knit 7 rows. Hang hem. Tension 8 knit one row. RC000 and tension 5 knit 8 rows. Knit one pattern #3*knit to row 70. RC000. Raglan shaping as follows: with 2-prong tool decrease one stitch each side EOR until 18 stitches remain. Scrap off.

Jacket front

E cast on 35 stitches. Knit same as back from * to *. Knit to row 70. RC000.

Raglan shape as follows: with 2-prong tool decrease 1 stitch each side WOR until 14 stitches remain. Scrap off. Knit one more, reversing shaping.

Jacket sleeve (knit two alike)

E cast on 64 stitches. Knit same as back from * to *. Knit to row 58. RC 000. With 3-prong tool decrease 1 stitch each side EOR until 14 stitches remain. Scrap off. Steam and block all pieces. Join raglan seams.

Jacket neck band

Rehang 66 neck stitches. With G-carriage or garter bar knit 8 rows garter stitch. BO.

Jacket front band

Pull out needles from L 35 to R 35. Rehang front edge. With G-carriage or garter bar knit 8 rows in garter stitch. BO. Join underarm and sleeve seams.

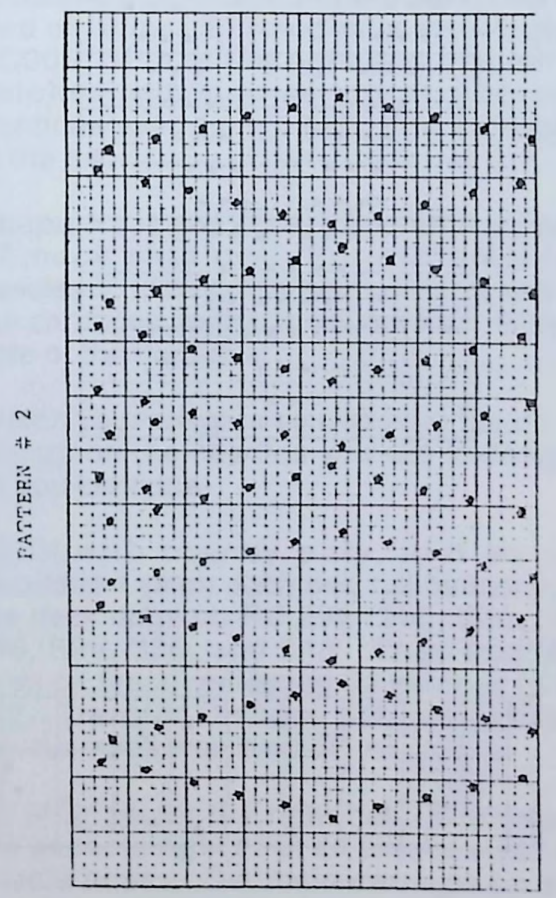
Bonnet

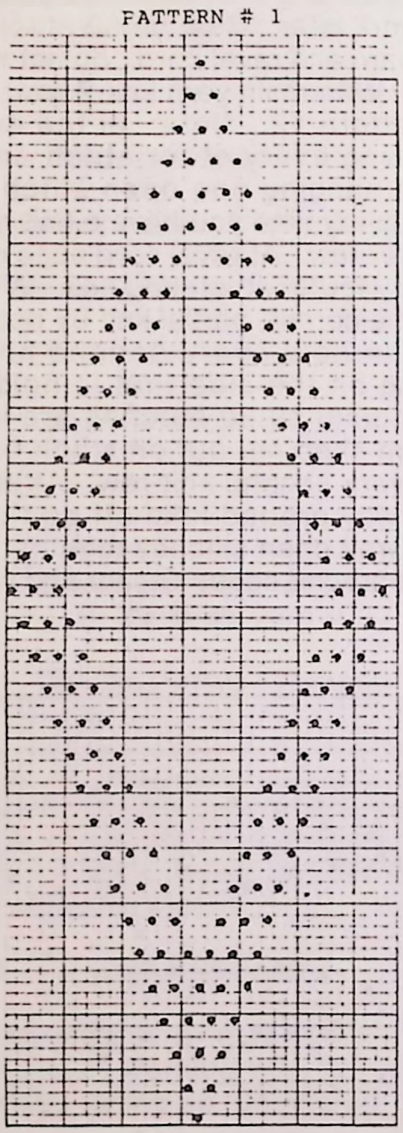
Cast on 96 stitches. Tension 5 knit 6 rows garter stitch. RC 000 Knit 6 rows stocking stitch. Knit 1 pattern #3. Knit stocking stitch to row 50. Shaping as follows: EOR *decrease 9 stitches evenly across and move stitches toward center with garter bar*. Repeat from * to * 7 more times. Take off with double eye needle and gather up. Sew back seam 1/3 of the way. Single crochet around back slit. Knit ties or sew on ribbon.

Blanket

Cast on 200 stitches with waste yarn and ravel cord. With main yarn knit 20 rows. Isolate pattern # 1 from L 85 to R 85. Begin lace pattern. Knit to row 400. Knit 20 rows stocking stitch. Row 420. Scrap off.

Blanket border: The border is knit in one piece, attaching the blanket as you go. No hand work later. Cast on 80 stitches with waste yarn and ravel cord. do not start in a corner! With main yarn knit 2 rows. Begin lace pattern #2. Note: at the selvedge edge hang every other stitch and knit. Always hanging one open stitch on end needle every time you have a knit row - not a transfer row. At ravel cord edge double it up every fourth stitch and knit. When you get to the corner, partial knit by putting one stitch on hold every second knit row. Starting on the side that is holding the blanket until all 80 stitches are in hold. Reverse shaping, put on stitch back into work every second knit row. After getting all the way around take off on the waste yarn. Graft open stitches together. Single crochet around edge. Steam and block.





Argyle Double Jacquard Pullover

Patricia J. Wetzel
P.O. box 158
Clymer, PA 15728

So many of the knitting projects we include in this magazine are for knitters who are not capable of (or at least comfortable with) involved techniques. For a change of pace I have a project for the more experienced knitters. I am not going to explain how to use the color changer, presuming that you will have already familiarized yourself with the basic operations.

Knitting double jacquard requires a not very sane person who is willing to change yarn colors by hand manipulation every 2 rows during the design portion of the patterning, or a color changer (otherwise known as a yarn changer). Fortunately each company has one such accessory. While this sort of work is possible on the Japanese machines, none operates as smoothly and trouble-free as does Passap's system.

Yarn: You will need Delaine Acridel in your choice of colors. My main color was brandy. Contrast colors were antique gold, ruby red, corn yellow, olive drab, and burnt orange. Be sure to substitute colors that you feel comfortable wearing. Double strands are used for the ribs, but single strands are used for the body of the knitting.

Gauge: in double jacquard design 7.5 stitches and 20.5 rows = 1"

Tension: 3/3

Machine: can be knitted on any standard gauge knitter capable of a 12 stitch pattern repeat plus ribber plus color changer; the sample garment was knitted on a Studio 700

Size: one size given to fit the average person. The addition of 8 stitches to the width of the front and back will add a total

of about 2" in girth, and the subtraction of 8 stitches to the width of the front and back will decrease the total girth by about 2". Add or subtract these adjusted stitches in the shoulders. I.e. if you add 8 stitches to the front, each shoulder will contain 4 additional stitches.

Photo: the only one this month--me on the front cover--taken nearly three years ago

Design: the argyle card, specially punched for double jacquard, is shown following the instructions. One repeat of the pattern consists of 12 stitches in width and 48 rows in length.

Front

Tension 0/0. With a double strand of brandy cst on the width of 152 (76-0-76) needles in commercial 2:2 rib. RC000. Tension 2/2 knit 34 rows to end at the left. Insert card, locked on the first row of the argyle design. Bring all in-between needles to work position on both beds (the swing lever is set on H-5). Tension 2/2 knit one row to the right as you program the first row of the design.

Break one strand of brandy.

Release card to run and set cam for slip/skip/part knitting. Tension 3/3. Knit the first pattern row to the left.

RC000.

Using just brandy yarn knit to RC 48 for a 23" long pullover; knit to RC 96 for a 25.5" long pullover: knit to RC 144 for a 28" long pullover.

Reset RC to 48.

Alternating first 2 rows antique gold (design) with 2 rows brandy (main color), knit now to RC 72. One-half of one vertical pattern repeat completed.

Alternating first 2 rows antique gold with 2 rows ruby red, knit now to RC 96. This completes the first antique gold diamond.

Alternating first 2 rows corn yellow with 2 rows ruby red, knit now to RC 120.

Alternating first 2 rows corn yellow with 2 rows olive drab, knit now to RC 144.

Alternating first 2 rows burnt orange with 2 rows olive drab, knit now to RC 168.

Alternating first 2 rows burnt orange with 2 rows brandy, knit now to RC 192.

Let the card run for the remainder of the front as you continue knitting just with brandy. Continue in this fashion now to RC 206.

The carriage is at the left. At the left side transfer 22 rib stitches to the main bed and bind off across 22 needles at the left side. RC000. Knit to the right and bind off 22 stitches this side as you did before. Continue even to RC 288. The carriage is at the left.

Shape front neckline: Bind off the center 22 neck stitches. Put all remaining needles at the right in hold position and set the carriages so these will not knit. Make a note of the card row_____.

Watch your weights so that stitches do not pile up on the needles you are knitting on as you continue!

Still with brandy only, knit as you decrease 1 stitch each bed full fashioned at the neck edge on RC 292, 296, 300, 308, 316, 324, 336, and 348. Then continue even on these remaining 35 stitches to RC 412. Transfer all these ribber stitches to the main bed then bind off.

To program for the right half: Carriage at the extreme right. Put all stitches into the needle hooks. Set main carriage on slip, but have the side levers toward you

(Brother push the left part button in). Set left-hand ribber "window" on ")". Lock card at the row noted above. Push carriage to the left. Set all buttons etc. for the design. RC 288. Knit this right side to correspond to the left, working from * to * above.

Back

Knit as the front, but omit front neckline shaping. There are 35 stitches each shoulder and 38 back neck stitches.

Sleeve

With a single strand of brandy and tension 0/0 cast on the width of 144 stitches in full needle rib to end at the left. Knit one row to the right as you program the design. Release card and set carriage for double jacquard knitting. Knit the first row of design to the left.

RC000. Knit just with brandy to RC 62. Place yarn markers in each edge. Continue with brandy to RC 72.

Now knit the color scheme upside down:

24 rows burnt orange/brandy--RC96;
24 rows burn orange/olive--RC 120;
24 rows corn yellow/olive--RC 144;
24 rows corn yellow/ruby red--RC 168;
24 rows antique gold/ruby red--RC 192;
24 rows antique gold/brandy--RC 216.

Change to knitting just with brandy.

At the same time that you are knitting the design and the rest of the sleeve, decrease **two(2)** stitches each side of each bed full fashioned when RC 28, 52, 76, 100, 124, 148, 172, 196, 220, 244, 268, 292, 326, and 350.

Continue even in double jacquard with brandy only to RC 368 (sleeve length 18" - add additional rows for longer sleeve).

Carriage is on the left. Transfer all stitches to the main bed. With double strand of brandy and tension 5 in stockinet knit one row. RC 369 and carriage on the right.

Take the work off on a garter bar and rehang, decreasing 24 stitches evenly (from 88 stitches to 64 stitches).

Knit one row. RC 370. Carriage on the left. Set swing handle to P-5. Transfer every 3rd stitch to the ribber. Rack to H-4. Pick up a loop from the proper main bed stitches to hang onto the ribber needles to effect a 2:2 rib set-up.

Tension 2/2. Hang comb and weights. Knit 35 rows to end at the right. P-5 transfer the stitches to 1:1 rib arrangement. Tension 10/10 knit one row to the left. Transfer all stitches to the main bed and cast off.

Finishing

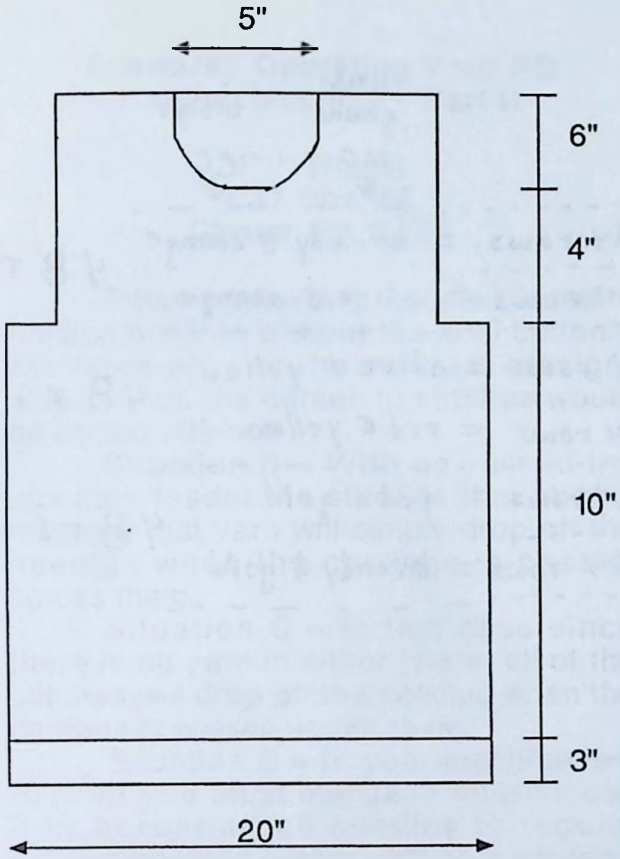
Sew one shoulder.

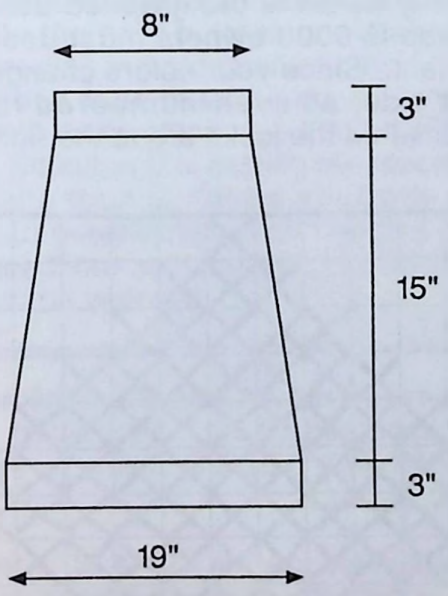
With double brandy cast on 156 stitches in 1:1 rib. Tension 2/2 knit 36 rows. Remove comb and weights. Hang the cast on edge onto the needles. Purl side facing you pick up stitches along the neckline of the garment, hanging them on top of the band stitches. You will pick up 38 back neck stitches, 22 stitches at the base of the front neckline, and 48 stitches along each side fo the front neckline. Bind off loosely to join.

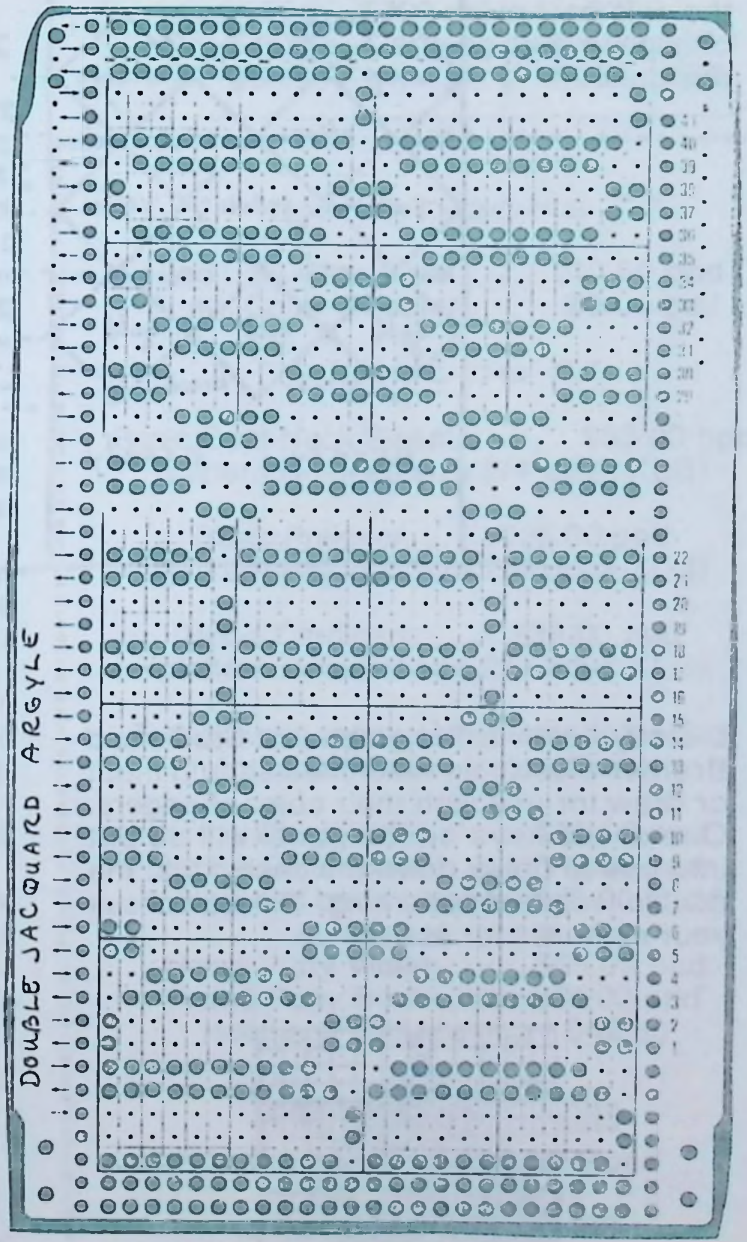
Sew the other shoulder.

Set in the sleeves (can be done on the knitter).

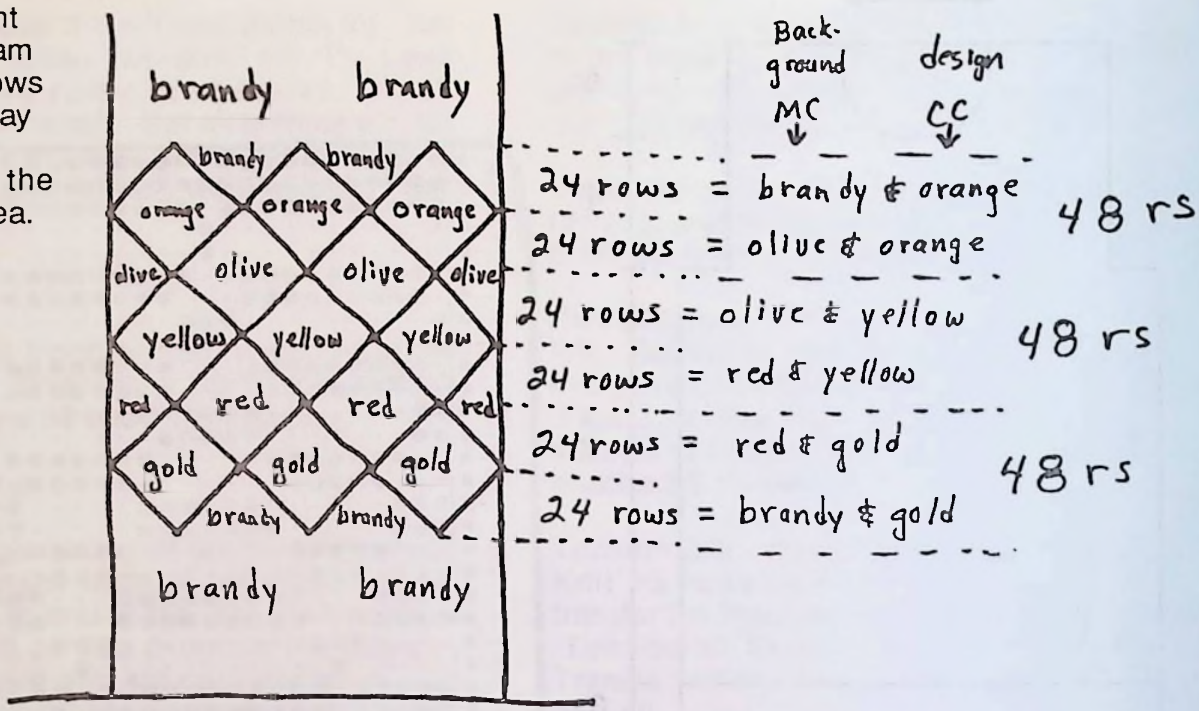
Sew sleeve to underarm bound off stitches to marker, then sew side seam and sleeve seam.


5"
6"
4"
10"
3"
20"

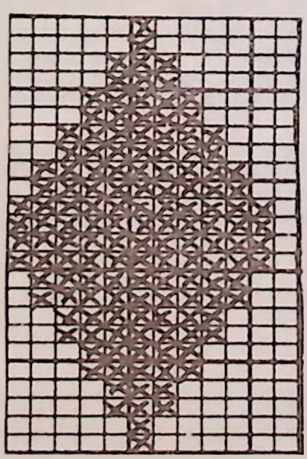

8"
3"
15"
3"
19"


DOUBLE JACQUARD ARGYLE

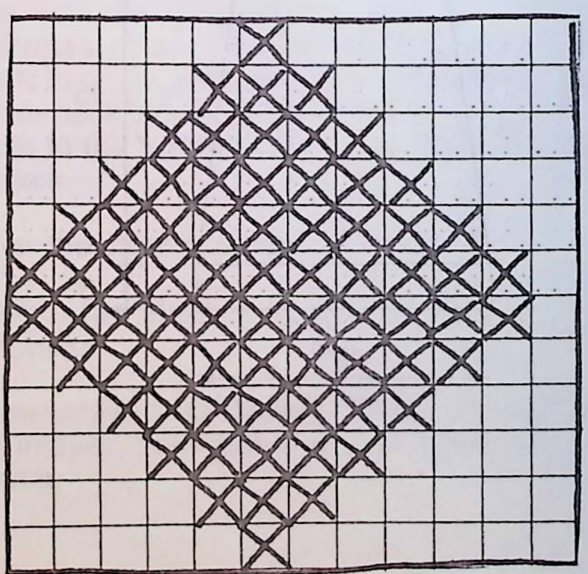
At the right is a diagram which shows you the way the colors change in the design area.



Directly below is the graph that Studio and Brother electronic machines should input or draw for use with their color changers. One of the keys on the panel will be put into use to break down the design into the double jacquard patterning. Please consult your manual/s for assistance.



Directly below is the graphed design that Passap E-6000 owners must use for this garment. Since your colors change on the right side, all even-numbered rows will occur when the locks are at the right.



Answers: Operating Your PC Knitting Machine - Part II

P.J. Wetzel
P.O. Box 158
Clymer, PA 15728

Situation A = Any needle placed in holding position without the hold button/s activated will knit the contrast (design) color. Thus the center 10 stitches would be knitted with red.

Situation B = With no yarn in the auxiliary feeder the stitches that should knit with that yarn will simply drop off the needles when the carriage is passed across them.

Situation C = In this case since there is no yarn in either feeder all of the stitches will drop off the needles when the carriage is passed across them.

Situation D = If your machine is a Brother you must manually return those four border stitch needles to regular knitting position before knitting each row. Owners of Studio knitting machines will find the quickest to achieve this trim is to activate the hold buttons and place those four needles in hold position. Knit the row and those four needles do nothing. By hand knit those stitches. --EACH ROW!

Situation E = Setting the machine up as in situation B, follow your pre-drawn graph to determine which needles should be placed into hold position in order to pick up and knit with red.

For Sale: KS 858 Toyota Punchcard machine. $325.00 postpaid. Never used. Call (607)988-6653.

Sept. 26 & 27. 4th Annual Autumn KnitFest. Location: Willard YMCA Willard Ohio. Cost: $30.00 a day, $45.00 for both days. For info: Knit-A-Bit Shoppe, 4520 Bullhead Rd., Willard, OH 44890. Ph. (419)935-5482.

Decoking Embelisher from Knitking with booklet and accessories (customer traded in). Excellent condition. $700 value for $354 plus $18 s/h. Carrying cast included free. Bonnie Konjevich (214)553-8789

** New books **

Nordic Sweater Coat . . . . . $10.00 ppd
Shawl Collar Sweater . . . . . $6.00 pdd

** Videos **

Basic Boat Neck Sweater . . . . $35.00 ppd
(pattern included size 2/4-adult XLG)

Basic Pullover. . . . . $35.00 ppd
(pattern included size 2/4-adult XLG)

Basic Cardigan . . . . . $35.00 ppd
(pattern included size 2/4-adult XLG)

Trims, welts, pockets & buttonholes-$35
(included written instructions)

Knit a Clock Video . . . . . $35.00 ppd
Knit A Clock Book . . . . . $12.00 ppd
video and book combo - $45.00 ppd

Home Party Video . . . . . $35.00 ppd
Home Party Book . . . . . $10.00 ppd
video and book combo - $42.50

Temple Mountain Knits
P.O. Box 33 - Hudson Road
Temple, NH 03084
Phone: (603)878-1198

Make check payable to Midge Wilson.

Tuck Stitch Knitting for Single Beds
(Four Seasons # 8)

$10.00 postpaid

Nowhere else will you find such a variety of uses for tuck stitch as are found in this book! You'll learn bubble tuck, tuck with needles out of work, two-color tuck that looks like Egyptian heiroglyphics, mock Aran tuck stitch, tuck stitch with hand embellishments, and the columns of hearts that look like a cable of sorts - set on a tuck stitch background! All stitches are taught as you knit actual garments!

Color photos - spiral binding - easy to follow instructions.

Pat Wetzel
P.O. Box 158 - clymer, PA 15728

Round Yoke Sweaters My Way (Four Seasons # 5)

Sometimes you don't want a huge yoke. My "round yoke" sweaters are knitted differently from other versions and they are a bit smaller. The result is a good looking sweater and you can save knitting time, since the back doesn't have to have a yoke! The book includes color photos, lots of yoke designs, and measurement charts plus step-by-step instructions. Sizes for women's busts 34" through 50" plus for children and men. There's even a bulky version!

$10.00 postpaid

Pat Wetzel
P.O. Box 158 - Clymer, PA 15728

Brother 930 with ribber, all accessories, 7 VCR tapes. Used 5 times. Immaculate. $500. Phone (703)777-8577. 3x #1

Writers needed!

If you have a talent for explaining how to perform knitting functions or if you regularly design your own projects to knit - we can surely use your help!

Write:
Pat Wetzel - Box 158 - Clymer, PA 15728

Or phone: (412)254-0884 from 5-7 PM

Designer Pullovers

12 gorgeous pullovers plus 3 skirts

Contents include: a sporty pullover with a shawl collar, kangaroo pocket, and a pretty trim at the armsceye; a jet black blouse with v-neck insert worked in jewel tones; a top with contrast color butterfly cables; a cap sleeved shell with trim at the neckband, non-roll arm edges, and eyelash trim; a classic top with a new cable idea; and seven others just as unique and useable!

All in sizes 32" through 48" (two styles go up to size 54")!

Step-by-step instructions (great for beginners).

Spiral binding. Color photos. **$16.00** (+ $1.50 s/h)

Pat Wetzel
P.O. Box 158
Clymer, PA 15728-0158

Easy Piecework Afghans

$4.50 postpaid

Remember Grandma's quilts? These afghans look like her pieced quilts! Easy to knit on any machine (standard or bulky). You knit one piece, shaping as you go, then, when you knit the next piece/s you join the first section to it in a "seam as you go" fashion. A great way to use up colorful ends of cones. Knit one section each day when you have a few minutes. You'll love making these!

Pat Wetzel
P.O. Box 158
Clymer, PA 15728